

We Three Kings of Orient are

John Henry Hopkins, Jr.

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mf

1. We three kings of O - rient are;

mf

Bear - ing gifts we tra - verse a - far Field and

10 foun - tain, moor and moun - tain, Fol - low - ing yon - der star.

ff

16 O Star of won - der, star of night, Star with

mf

Detailed description: This is a musical score for the hymn 'We Three Kings of Orient are'. It is written for a single voice and piano accompaniment. The score is in 3/8 time and the key signature has one sharp (F#). The music is divided into four systems. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a mezzo-forte (*mf*) dynamic marking. The fourth system (measures 13-16) features a fortissimo (*ff*) dynamic marking at the start of the phrase 'O Star of wonder, star of night, Star with'. The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

22

roy - al beau - ty bright, West - ward lead - ing,

27

still pro - ceed - ing, Guide us to Thy per - fect light.

2. Melchior.

Born a King on Bethlehem's plain,
 Gold I bring, to crown Him again,
 King for ever, ceasing never,
 Over us all to reign.

*O Star of wonder, star of night,
 Star with royal beauty bright,
 Westward leading, still proceeding,
 Guide us to Thy perfect light.*

3. Caspar.

Frankincense to offer have I,
 Incense owns a Deity nigh.
 Prayer and praising, all men raising,
 Worship Him, God most High.

4. Balthazar.

Myrrh is mine, its bitter perfume
 Breathes a life of gathering gloom;
 Sorrowing, sighing, bleeding, dying,
 Sealed in the stone-cold tomb.

5. Glorious now behold Him arise,
 King and God and sacrifice,
 Alleluia, Alleluia;
 Earth to the heavens replies.